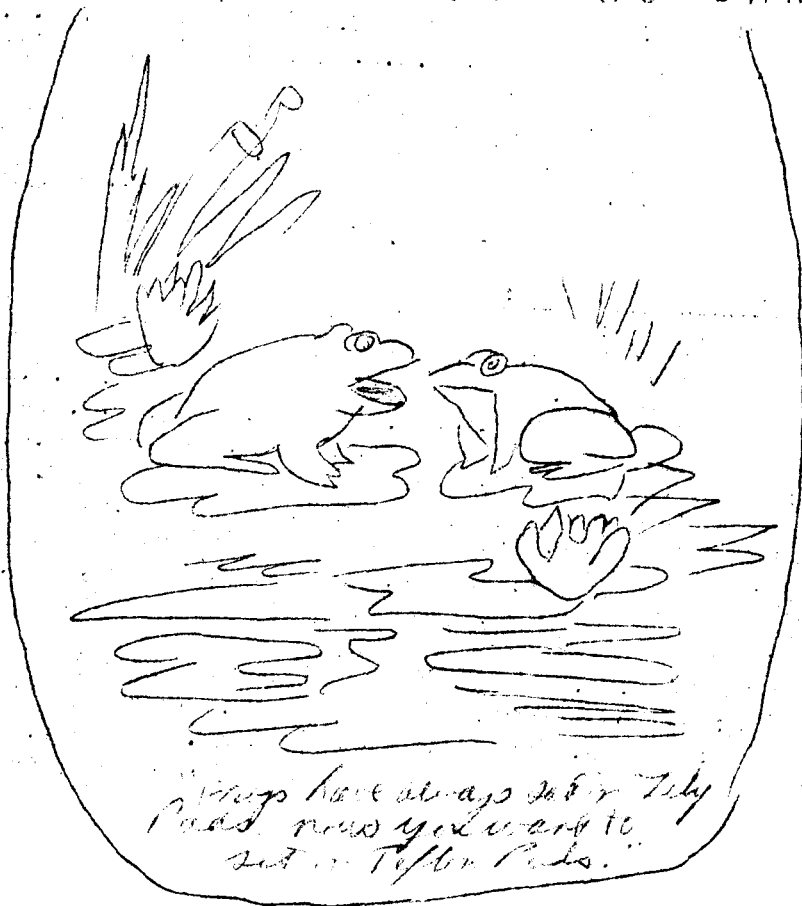


# h u m z i n e

JAHZINE 50 331

JUNE 7 1965 ART HAYES BOX 189  
MATACHEWAN ONTARIO CANADA



## NFFF OFFICERS & BUREAU HEADS

### President:

Stan Woolston, 12832 Westlake St., Garden Grove, California, U.S.A. 92640.

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Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Md. U.S.A. - 21207.

Clayton Hamlin, Jr., Southwest Harbor, Maine, U.S.A. 04679.

Edmund R. Meskys, P. O. Box 336, Berkeley, California, U.S.A. 94701.

George Nims Raybin, 1367 Sheridan Ave., Bronx, New York, U.S.A. 10456.

### Appointed Officers:

U.S.A. 37754.

Secretary-Treasurer: Janie Lamb, R. R. #1, Box 364, Raccoon Valley Rd. Heiskell, Tenn.

Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin, U.S.A. 53515.

Editor, NFFF: Walley Weber, P. O. Box 632, Huntsville, Alabama, U.S.A. - 35804.

Editor, TIGHTBEAM #32 for July: Art Hayes, Box 189, Matachewan, Ontario, Canada.

Stand-by Editor of TIGHTBEAM: C.L. Riddle, 617 Shue Dr., Newark, Delaware, USA. 19711.

Official Historian: K. Martin Carlson, 1028 Third Ave, S., Moorhead, Minn. USA. 56560.

### Bureau Chairmen:

Collectors': C.W. Brooks, Jr., 321 Gildersleeve House, Newcomb Hall Sta., Charlottesville, Virginia, U.S.A.

Follow-up: Leonard Bailes, 1729 Lansdale Dr., Charlotte, North Carolina, USA. 14284.

Games: Donald L. Miller, 12315 Judson Rd., Glenmount, Wheaton, Maryland, USA. 20906.

Information: Donald Franson, 6543 Babcock Ave, North Hollywood, California, USA. 91606.

Manuscript: (Open)

Publications: Wally Gonser, 10257 5th Ave, SW., Seattle, Wash. U.S.A. - 98146.

Publicity: Richard O. Mann, Bryan Hall, M.S.U. East Lansing, Michigan, USA. 48823.

Recruiting: George Nims Raybin (address above).

Renewals Committee: Ann Chamberlain, 4442 Florizel, Apt 99, Los Angeles, Cal. USA. 90032.

Story Contest: Clayton Hamlin, Jr., (address above).

Tape Bureau: Ann F. Ashe, R.D. #1, Freeville, New York, U.S.A. - 13068.

Welcommittee: Ann Chamberlain (address above).

### Miscellaneous Services & Activities:

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Los Angeles, California, U.S.A. - 90025.

Round Robins: Nate Bucklin, P. O. Box 4, Dockton, Washington, U.S.A. - 98018.

Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio, U.S.A. - 44502.

Fanzine Reviews: Mike Deckinger, 25 Manor Dr. Apt 10K, Newark, N.J. USA. 07106.

Writers' Exchange: Alma Hill, 463 Park Dr., Apt 11, Boston, Mass. U.S.A. - 02215.

Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York, USA. 11210.

New Fanzine Appreciation Society: Michael Viggiano (address above).

Stf Lending Library: Elinor Poland, 3435 S. 126th Ave., Omaha, Neb. U.S.A. 68144.

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill. USA. 60630.

New Member Packets: Janie Lamb (address above)

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above)

Stationery & Supplies: Howard DeCore, 4705 Weddel St., Dearborn, Mich. U.S.A. 48125.

Fanzine Clearing House: Seth A. Johnson, 339 Stiles St. Vaux Hall, N.J. USA. 07088.

Welcommittee Activity Brochure: Art Hayes, Box 189, Matachewan, Ont. Canada.

had already welcomed them.

So now it's WRITERS' EXCHANGE. I keep thinking of it as PROJECT SEMI-PRO but what's in a name? I haven't heard from Alma for months on end but keep referring new members to her and just hope they mention it so I can get credit for boosting the deal.

I thought Clayton Hamlin had liquidated the Saturnalians. Certainly you have not been sending out invitations to any saturnalias, or orgies the past eight years.

(ANSWER: Unless advised differently, ONLY ANN'S BULLETINS ARE OFFICIAL. My listings are only as a reminder, if you haven't welcomed the new members when you get my list. It only takes a bulletin from Ann, or a small sheet with the names & address on them, and checked against my list, to see that in most cases, the names will be duplicated in my list. From Ann's note to me this time, she may not be sending out a bulletin and so you should welcome the three new members as soon as this issue is received. Then again, repeating the list tends to emphasize the information I may be able to give you from the excerpts I print up from the letters I receive from the new members. As a side thought, I don't think we should refer to anyone, in our Welcomittee work, as Neos or Neofan, but merely as New Member. If the Welcomittee lets Ann know what additional information they have garnered from their contacts, she might let me know and I'd print it up in the Bullzine for general distribution.

Writers' Exchange and Project Semi-Pro, as far as I know, are TWO DIFFERENT projects. Writers' Exchange reports via TNFF, though occasionally it may have a bulletin, to those who have expressed an active interest. I don't know what the current status of Project Semi-pro, but it was more limited in-so-far as those who were allowed to participate.

Saturnalian cannot be liquidated by anything as picayune as The Odd Ones. Certainly you didn't receive invitations from me for Saturnalias or Orgies. As a minor agent of Saturnalia, I did not have the authority to issue such invitations, but it was certainly active a lot less than eight years ago. I was active in it up to nearly two years ago, and activity is about to be resumed.

Further From Seth:- Stephen Patt's letter sounds off on something I have been getting requests for of late. A list of SF clubs and meetings of a local nature, all over the country. Bill Miller, 7357 Melrose, University City, Mo. 63130, has a student club and they would like to contact other SF Student clubs. Joseph Ross, 205 Hrett House; U of Mass. Amherst, Mass. 01004 is also representing an SF Student's club and they would like to hear from other like clubs on how they get speakers for their clubs so that his club might benefit from the application of similar techniques. So there is a real need for this service. (A rt:- As I said in the last Bullzine, I think that such a department should be a part of TNFF. THEN, I could possibly take the information off from it and use it as a page or two in the Brochure. Anyone, someone preferably experienced enough to likely have sufficiently wide contacts to get the information, could undertake this job and send it to Stan. As I said, I didn't think Stan would need very much coaxing to include such a department, and Stan has just written to me about this, telling me that he is now on the lookout for such a person who could handle the job. THIS is an example of what the Bullzine is intended to do. YOUR comments, your complaints, are read by the Officials of the Club, and if there is something they can do about it, THEY WILL. SO USE THE BULLZINE.

*From New Members*

JAN JORGENSEN. Rec'd 060265. "I'm thankful for all those fanzines you sent. I haven't had the time, yet, to read them all, but a good deal of it looks fine. There are some, of course, who just chat, telling the reader how the editor had to hurry to get something, anything, out, to avoid being dropped from NAPA, but I've also found some very interesting articles too. Only two days ago, I had an article published in one of our newspapers and is the fourth one on SF I've written. As I can believe I've told you, it is quite difficult to make the editors understand that SF CAN BE worth writing about and getting others interested in it. I'm busy these days, translating a short story by a young Swedish fan, into Danish in order to get it published in Denmark. It was published in Sweden. I wrote an article, from a historical point of view, for Ed Meskys of Niekas,

WELCOMMITTEE ROSTER - JUNE

Chairlady: Ann Chamberlain, 4442 Florizel, Apt 99, Los Angeles, Cal. U.S.A. - 90032.

David Bradley, Box 1069, Berkeley, Cal. U.S.A. 94701.  
Grace Cox, 225 Nelson Blvd. Decatur, Illinois, U.S.A.  
Phillip Harrell, 2632 Vincent Avenue, Norfolk, Virginia, U.S.A. 23509.  
Art Hayes, Box 189, Matachewan, Ontario, Canada.  
Paul Hemmes, 1511 Tuttle Road, Ionia, Michigan, U.S.A. 48846.  
Ida Ipe, 972 Campbell Street, Youngstown, Ohio, U.S.A. 44502.  
Seth A. Johnson, 339 Stiles Street, Vaux Hall, New Jersey, U.S.A. 07088.  
Elinor Poland, 3435 South 126th Avenue, Omaha, Nebraska, U.S.A. 68144.  
Gregg Shaw, 2545 Lexington Way, San Bruno, California, U.S.A. 94066.  
Elaine Ojciechowski, 4755, North Keystone Ave., Chicago, Illinois, U.S.A. 60630

Plus, I suspect, at least one other member. Am checking on that.

ANN CHAMBERLAIN: Letter rec'd 060265: Dear Saturnalian: Please include this list in your zine, so it surely gets around. I can't do anything this week, everything is late. Thanks awfully. (List dated: May 23rd., 1965).

JOHN M. EGGERTSEN, Born 4-10-48. Dues 1965. Student. Read stf 7 years. Interested in 1547 E. 3045 S. Writing, publishing, collecting. Will work. Sponsor: Seth Johnson. Salt Lake City, Utah, USA. 84106.

G. Donald Martin, Born July 16/32. Dues 1966. Boat Builder. Interested in collecting, will work, may write for publications, may correspond. Not 515 Osage, Manhattan, Kansas, Previously active in Fandom. Interested in Fanzines too. Sponsor: Don Franson. Phone: 635-4396.

Walter J. Wentz, Born 3-19-42. Dues 1966. USDA Forest Service. Interested stf 10 P. O. Box 172, yrs; collecting, will work preferring writing for club publications, Lowell, Ore. or correspondence. Interested in collecting, correspondence, Art USA. 97452. portfolios and fanzines. Sponsor: Don Franson.

C.O.A.: Cecil McGregor, 1528 Patton, Sulphur, La. U.S.A. 70663.  
(Previously reported erroneously as Sulphur Springs).

NOTES from Secretary: Don Martin wants address of Lin Carter. They were in the same Korean Division and he wants to get back in touch. (Art:- The name is familiar to me but I don't have the address in my files.)

NOTES FROM PRESIDENT: Postal ZIP Code: ZIP CODE will be absolutely mandatory next year, if not later this year, on publications, magazines & circulars. Machines will do the reading of the addresses, and they ignore the ZIP code, so if its wrong, the mail will go wrong. Make sure all ZIP codes are verified by your local post office.

NOTE FROM RAY NELSON: ATTENTION FANEDS! Send not more than four blank stencils or typed stencils with blank spaces for illos, together with stamped, self-addressed envelope, to Ray Nelson, 333 Ramona Ave., El Cerrito, California, U.S.A. and I will return them to you as promptly as I can with cartoons in my usual style suitable for use in your fanzine.

NOTES FROM WELCOMMITTEE MEMBERS: Seth Johnson. "Only fault I had to find with the BULLZINE was that you seemed to be just repeating the names and addresses of those I had already welcomed from Annacie's bulletins. There might have been one or two that she hadn't passed out but I doubt it. And this could be confusing to say the least if some of these new members start getting TWO Welcomes from the same person. If others got no welcomes just because people like myself took it for granted that they

BILL COMBS: Main Interest, Collecting, too busy to be active otherwise. Ans: 052965:-  
"Something else has just come up that while not directly concerned with your interest, might be useful to you. We have a club Library. I don't have full information, but I do understand that there are duplicates that are available for trading. Write to Elinor Poland, about this. Another item that might be worthwhile investigating would be to write to Peter Singleton, Jr. and check to see what trading arrangements he might be able to arrange for you with some of the Anglofans." (Elinor? Can I have a sheet on your Library for the Brochure?)

IDIOTORIALIZING:  
(Short One.)

NOT AN EDITORIAL. Only Ann Chamberlain can editorialize official on Welcommittee matters (though I suppose the Elected Officials of the club can be considered an exception. While the BULLZINE is mine, not the Welcommittee's, still, editorializing on the WC is up to Ann.

Am printing up, for the Brochure, WRITERS' EXCHANGE - TNFF OFFICIALS LIST & INFORMATION BUREAU. We are now up to three items in it and so, separate sheets will start being sent out, separate from the Bullzine.

Have ONE letter for the next TIGHTBEAM now. No Artwork on hand yet either. Hope you guys & gals will take the hint and see to it that the next BEAM is Tight enough in size.

MORE NEW MEMBERS.

Pat McDonnell, Jr. Born 061044. Student. Interested in collecting books. Will write for publications. PH: 803-327-7259. Sponsor: Fred Lerner.  
110 East Moore St.,  
Rock Hill, S.C. 29730.

John Henry Steele, Born 011649. Student. Student. Interested in Writing (will write for publications. Has typer. New to Fandom. Member of Burroughs Bibliophiles. NOT interested in Fanzines. Likes all Stf. Favourite Authors: Burroughs, Clarke, REHoward. PH: JU 6-2682.  
609 W. Kelly St.,  
Desoto, Mo. 63020.  
Sponsor: Richie Benyo.

Jeff Rensch, Born 072050. Interested in writing, collecting magazines and fanzines, stf last 3 yrs. Will work, has typer & mimeo. Likes all Stf mags, favourite authors: Dick, Herbert, Bradbury & Davidson. PH: 378-2077. Sponsor: Tom Dupree.  
2433 Via Sonoma,  
Palos Verdes Estates,  
Cal. 90275.

STOP THE PRESS NEWS:

Roy Tackett has resigned from Directorate. Details in next TNFF.  
Jack Chalker resigns as Manuscript Bureau Chief. Janie Lamb will handle all Manuscript Bureau material until someone else is found. All materials for the Bureau should now be sent to Janie Lamb.  
Art Hayes is due to publish the next TIGHTBEAM. April TNFF & May TIGHTBEAM have not yet made the scene, so don't think you've been skipped.  
Stan Woolston WINS KAYMAR AWARD. CONGRATULATIONS.  
Janie Lamb is bragging these days about having been able to corner a copy of the 250-copy print-run of the professional publication printed FOR N3F, Keller's BURNING HART. HALF A YEAR GONE.... TIME TO THINK ABOUT PLATFORMS FOR NEXT ELECTION. THINK ABOUT IT.

about Danish SF. Danish SF is probably a mystery to all in both Canada and the U.S.A. The American writer, Harry Harrison who lives here, recently translated a short story by a Dane, Niels E. Nielsen, but I don't know if he succeeded in selling it.

Med Venlig Hilsen.

JOHN HAMM: 060265. Rec'd your letter to-day. I'm surprised at the number I'm receiving.

I started reading stf only in mid-1963, and joining the "organization" was somewhat of an experiment, but it looks now as though it is one that is rewarding. One thing that worries me is that you keep urging the new members to ask questions, and I just don't know what I can ask about. After all, it's like a 15th century student being faced with molecular structural theories, and not knowing even about electricity. I wrote to C. W. Brooks as you suggested. One thing I would like to know more about is Fanzines. Seems as if every letter I receive mentions BULLZINE, YANDRO, TNFF, TIGHTBEAM, etc., yet, haven't seen any. That's one situation I imagine will shortly be cleared up, as the BULLZINE is supposed to be on its way, and everyone claims I'm about to receive TNFF & TIGHTBEAM. I also plan on testing Seth Johnson's FCH, then, on study of those fanzines, I'll have a better idea of what is required in amateur writing, and then be able to try to get some thing I write published, if I'm lucky. As to favourite authors, when I filled out my entry form, I was in a slight hurry so I didn't really think carefully of what I was writing.

I'll list them now in order of preference and reasons:

1. Heinlein:- read 9 of his novels, all of which were first class.
2. Van Vogt: ashamed to say but I've just discovered him last January. Since then I've read six stories of his, 5 of them novels. All extra good.
3. Simak: One of the first I came across, have read 7. I like his characterization, and plot is always good.
4. Bradbury: Read Martian Chronicles and a few short stories. Probably the best author in the field concerning style, but too repetitious.
5. Wyndham: read 4 of his. Very good plotting.
6. George R. Stewart: Have only read Earth Abides, but it ranks as my favourite of all novels.
7. Arthur C. Clarke: read only Childhood's End, but it was excellent.
8. Jack Mann: Read two of his from FFM & A. Meritt's, about a detective named Gees who always gets involved in a plot concerning Atlantis, Ancient Egypt, etc. Very Good!
9. A Meritt: Have some of his novels but read only Dwellers in The Mirage. It was good but the style seemed out of date.
10. Thomas McCary(??):- Read only Rebirth but it was very good.

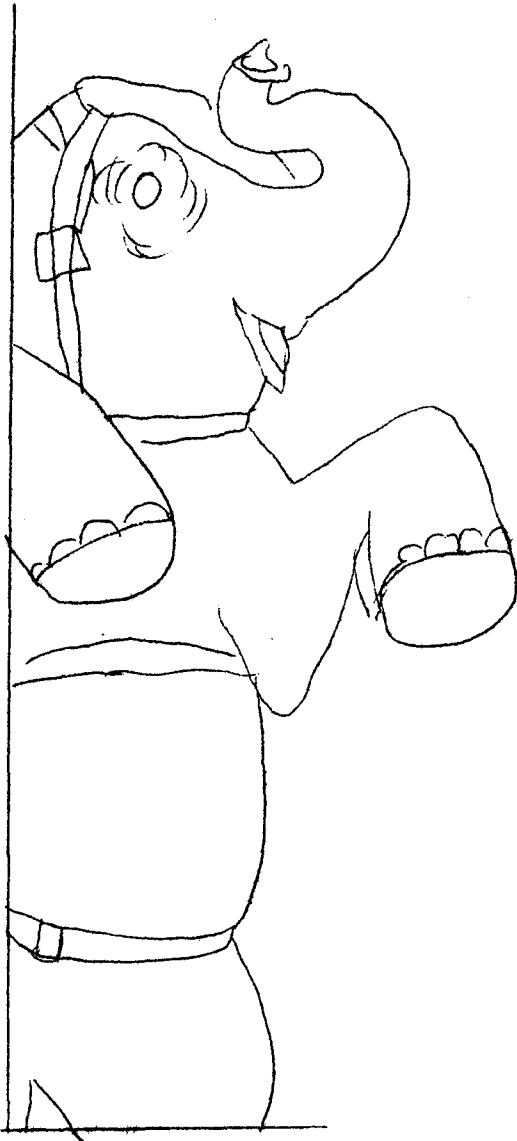
051565: "By The way, what is a bullzine? Sounds like some breed of Simmese MountainGoat. Am interested in corresponding with any fans around the ages 15-19, preferably girls, but if you and your friends are interested, drop me a line. P.S. What IS a BULLZINE?"

CARTE BLANCHE: 052965:- Since I last wrote to you, I've read ten more of Heinlein's books. (Specially liked Farnham's Cesspool). Received Bullzine and Focal Point. Now, what do I do about collecting them.

Would you please inform the rest of Fandom that I'm NOT, I repeat NOT Vol Johnson. I'm ME - ugly-as-Louie-Armstrong's-voice, ME, NOT VOL. So please stop welcoming her back, 'cause, she isn't and doesn't want to be. Speaking of Vol (This is a plug) her husband's first book AMBER AND THE GOLDEN LEAVES came out May 20th and can be had for \$1./copy from: David Michael Ettllyn, 3424 Royce Ave., Baltimore, Md. U.S.S. I thin, he is a BNF. I was born 012548. I'm interested in everything, not just SF. Well, so long, be good, I've got to play football(?????) I think you call it RUGBY but I'm not sure.

ANS: NO... We do not call it RUGBY in Canada. We have Football here, though our rules are a little different. Rugby is played in England, and I suppose a few other countries.

INFORMATION BUREAU:



Dear New Member:-

Welcome to the National Fantasy Fan Federation. You are invited to make use of the NFFF Information Bureau, for any specific questions you may have on any aspect of science fiction or Fantasy.

This is a FREE service of the NFFF. Information is a cheap commodity to the giver but sometimes Priceless to the receiver, and one of the functions of the NFFF is to provide service of this kind to its members.

You may find that you can get satisfactory Answers from the correspondents you contact in the WELcommittee. However, if they recommend you to the INFORMATION BUREAU, it is because no one fan has all the information anyone wants at his fingertips, and it is the business of the INFORMATION BUREAU to provide this service. (Conversely, it is not the business of the INFORMATION to carry on extended correspondence.)

Make your questions brief and to the point, and restrict them to science fiction and/or Fantasy. Any questions not in these categories can not be included or considered, though I will stretch a point if necessary to include science and literature, when closely related to science fiction or Fantasy. Please restrict your questions numerically to no more than 5 at a time.

Allow a month or two for research, and for publication in the column "INFORMATION BUREAU" which will appear regularly in an NFFF publication distributed to all members. If a personal or prompt reply is essential, please so indicate. Otherwise the question and its answer will appear in the column, and the submitting of the question will imply permission to print it, together with your name, unless initials or anonymity is requested.

Try to make the questions as clear as possible, but wording is not important as they may be abridged or paraphrased for publication.

Address your questions to:

Donald Franson,  
6543 Babcock Avenue,  
North Hollywood, Cal.  
U.S.A. - 91606.

(Donal Franson did not send in the above information with art-work(???). The artwork was MY idea, since the material submitted by the INFORMATION BUREAU is not such as to take up quite enough room. Those of you who may be about to submit something for the Brochure, should contact me, first, however, before including artowkr, since some activities require more space for information than was required for the INFORMATION BUREAU - Art Hayes)

**ARTHUR HAYES**  
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